

START

CAROL

16.

17

INT. MAGGIE'S DREARY OFFICE. - DAY

17

Maggie stands at a large metal filing cabinet, organizing color-coded files. A square-shaped woman in her 50s deposits a tall stack of files next to Maggie's head: CAROL.

CAROL

These too.

The phone rings. Maggie tenses.

CAROL

Probably one of your kids again.  
Tell them you're working.

Carol trundles away. Maggie answers, professionally.

MAGGIE

Hello, Keller Brothers --  
(quietly)

Faith, is it important, sweetie?  
You can't call me so much. They  
don't like it. No TV... Okay, one  
show -- two shows, but please don't  
call again unless you have to. I  
love you.

18

INT. APARTMENT MAIN ROOM. - NIGHT (SPRING)

18

Cam makes dinner: crepes filled with creamed chicken and spinach. Amelia sets the table. Faith plays the piano.

The front door key turns in the lock.

AMELIA

Mommy's home!

Maggie opens the door and walks in with a bag of groceries. Amelia gestures to the table with a flourish. Maggie nods, impressed, and then she sees Cam in the kitchen and reacts, surprised, but not unpleasantly.

19

INT. APARTMENT KITCHEN. - CONTINUOUS

19

Maggie joins Cam in the kitchen.

MAGGIE

Hello.

CAM

Guess who showed up on my doorstep  
today?

1/1