

**YOUNG
ACTORS
SUMMER
INSTITUTE
YASI**

**Dive Deep
with YASI
Masters**

Trinity Rep's 2018 **Young Actors Summer Institute (YASI) Masters** program offers a week-long series of intensive classes for high school and college students with theatrical experience looking to expand their repertoire, skills, and connections.

MONDAY, JUNE 25 • 10:00 am–1:00 pm

ROOTwork

with yon Tande

ROOTwork is a dance/movement workshop which historically and physically explores a specific dance/movement tradition of Africa and its Diaspora. In addition to gaining knowledge of particular tradition and practices through experiential learning, ROOTwork ultimately aims to encourage individual and communal expressiveness and cooperation. Artist yon Tande (né Whitney V. Hunter) works in the areas of performance, exhibition, curation, and education. He creates for the stage, gallery, and alternative spaces

MONDAY, JUNE 25 • 2:00 pm–5:00 pm

Directing and Dissecting Shakespeare

with Fred Sullivan, Jr.

Directing and Dissecting Shakespeare is your chance to learn how you take the classic and rich language of Shakespeare, and get it up on its feet! Students will have the opportunity to delve into text and begin the process of staging and blocking some of the most produced work in history. If you have ever thought about directing, this master class is a fantastic intro into the process, and for actors it can surely inform the way you analyze a piece. Taught by resident acting company member Fred Sullivan, Jr., this is your chance to blaze your own trail using Shakespeare's words.

TUESDAY, JUNE 26 • 10:00 am–1:00 pm

Audition Techniques

with Daniel Duque-Estrada

Whether you're getting back into acting or auditioning for graduate school or a theater, we can help you hone the techniques to audition successfully. Students prepare two contrasting monologues, a headshot, and resume. This class will explore different types of auditions, with a special emphasis on the two-monologue theatrical audition. Students will do mock auditions and learn techniques to best present themselves, as well as common pitfalls to avoid. Danny Duque-Estrada appears as "Pablo" in *Native Gardens*.

TUESDAY, JUNE 26 • 2:00 pm–5:00 pm

Musical Improv

with Keith Munslow & Casey Seymour Kim

Can you imagine combining improv and music, or is the idea terrifying?! Incorporating music into your improvised scenes is rewarding and thrilling, and all it requires is confidence, focus, and fun! We'll explore the fundamentals of improvising songs, including rhyming (and not rhyming), common rhythms, and song structures. Learn to sing proudly in your own voice and to create a song or musical around any theme that arises! Keith is an award-winning performer who combines music, storytelling, visual art, and improvisation and has entertained children and adults throughout New England and beyond. Casey is a resident artist at the Gamm Theatre, and performs at many area theaters.

WEDNESDAY, JUNE 27 • 10:00 am–1:00 pm

Design Process

with Baron Pugh

Do you love theater but enjoy exercising your creativity behind the scenes? Artists of all kinds are needed to create the magic on stage. You will learn how a scenic designer approaches the concept, design, and strategy for a production. Through a hands-on project, you will research and analyze a script to come up with a simple yet powerful concept that supports the image and story of the production. Baron has worked in various capacities in theaters,

including scenic design, stage management, lighting design, and production management. He is a Scenic Design MFA candidate at Boston University.

WEDNESDAY, JUNE 27 • 2:00–5:00 pm

Musical Theater Scene Study

with Rachael Warren

It takes two! Through learning a duet, students will develop the skills for storytelling through song. The class focuses on strengthening acting techniques while keeping up with the demands of musical theater. Students will enhance collaboration skills with scene partners and analyze given circumstances, characterization, and personalization in regards to the interpretation of the composers and lyricists. Rachael is a Trinity Rep resident acting company member.

THURSDAY, JUNE 28 • 10:00 am–1:00 pm

Acting for the Camera

with CP Casting

For a well-rounded career, actors need to feel confident on the stage and in front of a camera, but even experienced stage actors have trouble making the transition. Students will give cold readings in pairs to the camera and dissect what it takes to land an on-screen role. Students must provide a headshot and resume. Carolyn Pickman is the director of The Studio and the co-founder and president of CP Casting Inc.

THURSDAY, JUNE 28 • 2:00 pm–5:00 pm

Broadway Hip Hop Dance

with Jackie Davis

The landscape of Broadway dance is changing as shows incorporate hip hop along with traditional modern choreography. Hip hop is high energy, physical, and fun. Since it relies on strength and stamina, students will start with vigorous workouts, then learn a short routine which will prepare them for the audition room. Jackie Davis is an actor, director, and theater producer working in television, film, and theater.

YASI Masters is \$400 for all eight classes or \$100 a la carte. The bonus Voiceover class in August (below) is an additional \$50 or \$100 a la carte. **Register at TrinityRep.com or email education@trinityrep.com with questions.**

MONDAY, AUGUST 13 • 2:00 pm–5:00 pm

Voiceover

with William John Austin

This class will guide you through the ins and outs of using your voice to its fullest potential for film, television, or broadcast. Read your own script and test your chops while learning tips from someone working in the industry. William John Austin has done voiceover work for Kayak.com, Gillette, Newcastle Brown Ale, Nespresso, DirecTV Latin America, Vitafusion, Google, Twizzlers, Superwings, and Xyzal.