BENEDETTA RHODES (16)--well-developed, hair-teased out like Mariah Carey--looks up from the toilet desperately, still dressed from the night before.

BENEDETTA RHODES
Daddy...I'm sorry...

JACKIE RHODES
Rough night? I got some sausage and peppers left over from lunch, you want me to heat that up for ya?

Benny hears that and WRETCHES. Laughing, Rhodes kneels down beside her and gently pulls her hair away from her face.

BENEDETTA RHODES
Why would you say that to me?

JACKIE RHODES
Be grateful I found ya and not Mom.

BENEDETTA RHODES
...what do I tell her?

JACKIE RHODES
Just tell her ya got ya period.

Benny thinks about that and nods, laying her head on the rim.

~~STEPH CABRAL~~
~~He says he was let go.~~

~~DECOURCY WARD~~
~~We just want to ask why they suspected him in the first place?~~

~~Steph translates furiously. Esau gets excited, gesticulates. Ward looks to Signa. Signa just shakes his head. *The fuck...*~~

~~STEPH CABRAL~~
~~He says he doesn't know...~~

~~DECOURCY WARD~~
~~Is that what he actually said, or is that, you know, the gist of it?~~

~~STEPH CABRAL~~
~~It's the gist.~~

~~DECOURCY WARD~~
~~I needa know *exactly* what he said.~~

~~The Cabrals argue. Ward whispers to Signa.~~

~~DECOURCY WARD (CONT'D)~~
~~How the fuck did he manage to beat a murder rap in Boston? *Jesus*...~~
~~(to Stephanie)~~
~~Who was Esau's lawyer, ma'am?~~

~~STEPH CABRAL~~
~~I forget--I have the card.~~

~~She leaves. The soccer game echoes. Esau stares at Ward and Signa. Steph returns with the card. Ward winces. Signa sees this. *What is it?* Ward flashes the card: ROPES AND GREY.~~

~~DECOURCY WARD~~
~~My *wife's* firm...~~

Scene 2

INT. RHODES' HOUSE - QUINCY, MA - LATER

Rhodes stumbles downstairs in his pajamas to find his DAUGHTER--Benedetta--and his WIFE--JENNY RHODES--screaming at each other. Rhodes tries to break it up calmly. But can't. He yanks Benny aside and Jenny stalks off, shaking her head.

JENNY RHODES
You deal with her...I can't...

JACKIE RHODES
What are you antagonizin for?

Benny waits for Jenny to shuffle away. Benny's livid.

BENEDETTA RHODES
She keeps bringin up the car. She keeps throwing it in my face...

JACKIE RHODES
You really think we're not gettin ya a car? Think we want you hauntin this place like ya grandmother? We haven't had sex in like 6 years.

BENEDETTA RHODES
Dad!

JACKIE RHODES
What started the fight?

Benny stops looking outraged. She gets quiet. She's caught.

JACKIE RHODES (CONT'D)
Was it *a boy*? Or multiple boys?

BENEDETTA RHODES
Dad...

JACKIE RHODES
Hey, look, I don't care what you do--just so long as your smart about it. Don't be one of those women, comes home crying cause they thought the guy loved her...

Benny smiles, shaking her head, despite herself.

IN THE KITCHEN

Jenny is still shaking her head, fuming, pouring coffee.

MA CONGEMI (O.S.)
You ever talked to me like that? I'd've slapped your lil ass.

JENNY RHODES
Not now, Ma.

MA CONGEMI smokes at the TABLE, studying her daughter.

MA CONGEMI
Don't know why you let it happen.

Jenny slips and spills COFFEE on her hand. She clenches her fist, wanting to scream--but just sticks her hand under the faucet. MA glances from her daughter, down the HALL, to...

THE LIVING ROOM

Rhodes and Benny are snuggled together the couch watching THE BLUES BROTHERS--the Cab Calloway/Minnie the Moocher scene.

JACKIE RHODES
'Member I used to sing that to you?

BENEDETTA RHODES
Yeah. Cause I hated it.

Rhodes laughs.

"Minnie the Moocher" plays over...

~~KITCHEN~~

~~Jenny sits across from her mother with a fresh coffee.~~

~~MA CONGEMI~~
~~Can you fuckin see this?~~

~~JENNY RHODES~~
~~He just has a better relationship with her. Like I did with Dad.~~

~~MA CONGEMI~~
~~Ya father didn't stay out until 4 a.m., come home smelling like the backseat of a fucking yellow cab.~~

~~JENNY RHODES~~
~~He's got a case.~~

~~MA CONGEMIE~~
~~Ya fuckin blind.~~

~~Jenny jaws lock tight. She shakes her head.~~

~~MA CONGEMI~~
~~Ya don't wanna see it? *Fine*. Don't listen to me. But listen when I tell ya, start savin ya own money.~~

~~JENNY RHODES~~
~~Don't do this to me, Ma...~~

~~MA CONGEMI~~
~~Put a little away? Then something happens? You're not left out...~~

~~Jenny just bites her and glances DOWN THE HALL at Rhodes.~~

~~INT. GREEN-AND-WHITE TRIPLE DECKER - CHARLESTOWN - DAY~~

~~Frankie closes his car door and *drags* himself into...~~