



CP CASTING

## Feature Films

Location Casting | \*=Extras Casting also

- "Live By Night"\* (Warner Bros, Ben Affleck, director)
- "Manchester-by-the-Sea" (The Affleck/Middleton Project, Kenneth Lonergan, director)
- "Spotlight"\* (Anonymous Content, Thomas McCarthy, director)
- "November Criminals" (Sony Pictures, Sacha Gervasi, director)
- "The Sea of Trees" (Lionsgate, Gus Van Sant, director)
- "Black Mass"\* (Warner Bros, Scott Cooper, director)
- "Irrational Man" (Sony Pictures Classics, Woody Allen, director)
- "Infinitely Polar Bear" (Sony Pictures Classics, Maya Forbes, director)
- "The Heat" (20<sup>th</sup> Century Fox, Paul Feig, director)
- "The Way, Way Back" (Sycamore Pictures, Jim Rash, Nat Faxon, directors)
- "Captain Phillips" (Columbia Pictures, Paul Greengrass, director)\*
- "R.I.P.D." (Universal Pictures, Robert Schwentke, director)
- "Grown Ups 2" (Columbia Pictures, Dennis Dugan, director)
- "God Only Knows" (Independent, James Mottern, director)
- "That's My Boy" (Columbia Pictures, Sean Anders, John Morris, directors)
- "Moonrise Kingdom" (Focus Features, Wes Anderson, director)
- "What's Your Number?\*" (New Regency Productions, Mark Mylod, director)
- "The Company Men"\* (The Weinstein Company, John Wells, director)
- "The Town"\* (Warner Bros. Pictures, Ben Affleck, director)
- "The Social Network"\* (Columbia Pictures, David Fincher, director)
- "Zookeeper" (Metro-Goldwyn-Mayer, Frank Coraci, director)
- "Grown Ups" (Columbia Pictures, Dennis Dugan director)
- "Shutter Island" (Paramount Pictures, Martin Scorsese, director)
- "The Invention of Lying" (New Line Cinema, Ricky Gervais, Matthew Robinson, directors)
- "Edge of Darkness" (Warner Bros. Pictures, Martin Campbell, director)
- "Surrogates" (Touchstone Pictures, Jonathan Mostow, director)
- "Ghosts of Girlfriends Past" (New Line Cinema, Mark Waters, director)
- "The Last Harbor" (Entertainment Motion Pictures, Paul Epstein, director)
- "Bride Wars" (New Regency Pictures, Gary Winick, director)
- "Paul Blart: Mall Cop" (Columbia Pictures, Steve Carr, director)
- "The Box"\* (Darko Entertainment, Richard Kelly, director)
- "The Women"\* (Jagged Films, Diane English, director)
- "Gone, Baby, Gone"\* (Touchstone Pictures, Ben Affleck, director) [2008 Artios Award / Casting]
- "The Great Debaters"\* (Miramax Films, Denzel Washington, director)
- "21" (Columbia Pictures, Robert Luketic, director)
- "The Golden Boys" (West Wind Productions, Daniel Adams, director)
- "Dan in Real Life"\* (Touchstone Pictures, Peter Hedges, director)
- "The Departed" (Warner Bros. Pictures, Martin Scorsese, director)
- "Mystic River"\* (Malpas Productions, Clint Eastwood, director) [2004 Artios Award / Casting]
- "A Civil Action"\* (Touchstone, Steve Zaillian, director)
- "Good Will Hunting"\* (Miramax, Gus Van Sant, director)

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"Passionada"\* (Independent, Dan Ireland, director)  
"The Blue Diner"\* (PBS, Jan Egleson, director)  
"The Newcomers" (Edgewood Films, Jim Bradley, director)  
"In Dreams" (DreamWorks SKG, Neil Jordan, director)  
"The Proposition"\* (Interscope Communications, Lesli Linka Glatter, director)  
"The Spanish Prisoner"\* (Jasmine Productions, David Mamet, director)  
"Amistad" (DreamWorks SKG, Steven Spielberg, director)  
"The Crucible"\* (20th Century Fox, Nicholas Hytner, director)  
"Mrs. Winterbourne"\* (Tri-Star Pictures, Richard Benjamin, director)  
"Before & After"\* (Caravan Pictures, Barbet Schroeder, director)  
"Oleanna"\* (Miramax, David Mamet, director)  
"Blown Away" (MGM Pictures, Stephen Hopkins, director)  
"With Honors" (Warner Brothers, Alex Keshishian, director)  
"The Firm" (Paramount Pictures, Sidney Pollack director)  
"The Good Son"\* (20th Century Fox, Joel Rubin, director)  
"Hocus Pocus"\* (Walt Disney, Kenny Ortega, director)  
"Malice"\* (Castle Rock, Harold Becker, director)  
"School Ties"\* (Paramount Pictures, Robert Mandel, director)  
"Housesitter"\* (Universal, Frank Oz, director)  
"Wind"\* (Zoetrope Productions, Carol Ballard, director)  
"Field of Dreams"\* (Puopolo Productions, Phil Robinson, director)  
"Once Around"\* (Cinecom, Lasse Hallstrom, director)  
"Glory"\* (Tri-Star, Edward Zwick, director)  
"The Good Mother"\* (Walt Disney, Leonard Nimoy, director)  
"Mystic Pizza"\* (Samuel Goldwyn, Donald Petrie, director)

### Television

#### Local Principals casting | \*=Extras Casting also

"The Devil You Know" (HBO, pilot, Gus Van Sant, director)  
"American Odyssey" (NBC, pilot, Peter Horton, director)  
"Broad Squad" (ABC, pilot, Fake Empire, production company)  
"The Mystery of Matter" (PBS mini-series, Stephen Lyons, director)  
"Olive Kitteridge" (HBO, 4 part mini-series, Lisa Cholodenko, director)  
"Clear History" (Fox Searchlight Pictures, Greg Mottola, director)  
"Hatfields & McCoys" (ABC, pilot, Michael Mayer, director)  
"Confessions of The Boston Strangler" (Investigation Discovery, documentary)  
"The Makeover" (Hallmark/ABC, movie, John Gray, director)  
"Boston's Finest " (ABC, pilot, Gary Fleder, director)  
"Body of Proof " (ABC, pilot, Nelson McCormick, director)  
"Whitey Bulger: The Making of a Monster" (Investigation Discovery, documentary)  
"Brotherhood" (Showtime, pilot and First Season, Blind Decker Productions)  
"The Quinn-Tuplets" (ABC, pilot, Mimi Leder, director)  
"Friday Night Lights" (Northern Entertainment)

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- "Empire State" (ABC, pilot, Jeremy Podeswa, director)
- "See Kate Run" (ABC, pilot, Dean Parisot, director)
- "House Rules" (CBS, pilot, Dan Minahan, director)
- "Bunker Hill" (TNT, pilot, Jon Avnet, director)
- "I'm Paige Wilson" (CW, pilot, Dreamworks Television)
- "Waterfront" (CBS, pilot, Warner Bros. Television)
- "Damrell's Fire" (Docema LLC, documentary, Lucia Small, producer)
  - "Chestnut Hill" (NBC, pilot)
  - "Providence" (NBC, various)
- "The Brotherhood of Poland, N.H." (CBS, pilot, David E. Kelley Prod.)
  - "Sabrina the Teenage Witch" (FOX)
  - "Boston Public" (FOX, David E. Kelley Productions)
- "Connect With English" (PBS, 24 Episodes, "English As Second Language" series)
- "Willoughby's Wonders" (PBS, pilot, produced by Judge Baker Children's Center)
- "Original Sins" (CBS Movie of the Week, Jan Egleson, director)
  - "In the Shadow of Love" (ABC After School Special)
  - "Against the Law" (FOX, pilot and 16 episodes)
  - "Maverick Square" (Lorimar, pilot)
  - "Common Ground" (Lorimar, mini-series)
- "The Kennedys of Mass" (ABC mini-series, Lamont Johnson, director)
  - "Lip Service" (HBO Original Movie, David Mamet, director)
  - "Lemon Sky" (American Playhouse, Jan Egleson, director)

**National Film Searches**

- "Wonder" (Lionsgate)
- "Straight Outta Compton" (Universal Pictures)
- "The Three Stooges" (Twentieth Century Fox)
  - "True Grit" (Paramount Pictures)
  - "It's Complicated" (Universal Pictures)
  - "Fame" (Lakeshore Entertainment)
  - "Justice League" (Warner Bros.)
  - "Hotel for Dogs" (Dreamworks SKG)
  - "The Pacific" (HBO pilot, Dreamworks SKG)
  - "Speed Racer" (Warner Bros. Pictures)
- "Lucky Louie" (HBO pilot, HBO Independent Productions)
  - "The Bad News Bears" (Paramount Pictures)
  - "Four Kings" (NBC pilot, Warner Bros. Television)
  - "Dark Water" (Touchstone Pictures)
  - "The Greatest Game Ever Played" (Walt Disney Pictures)
- "Miracle" The Story of the 1980 U.S. Olympic Hockey Team (Walt Disney Pictures) [ Cast Several ]
- "That Night" (Warner Bros. Pictures) [ Cast Eliza Dushku ]
- "To Die For" (Columbia Pictures) [ Cast Alison Folland ]

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